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**COMMENTARY**

Following C. J. Briggs’s departure from the journal in July 1845, this issue is the first to follow the new *Broadway Journal* header (October 25th, 1845) that announces Edgar A. Poe as the sole editor and proprietor of the journal. It also opens with John Bisco’s short note that Poe has also purchased his interest in the journal. This week’s issue includes a reprint of Poe’s “Some Words with a Mummy” (*American Review*, April1845) which sets up a debate between modern ethnologists and a revivified ancient mummy; the tale ultimately reflects on civilization and “progress” as well as the 1844 presidential election between Henry Clay and James Polk. As well, Poe includes a lengthy and favorable review of Sarah Josepha Hale’s *Alice Ray*. Poe also takes the opportunity in the “Editorial Miscellany” section to address criticism of his recent appearance at the Boston Lyceum.